THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5446. *Wednesday, June* 5, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE

THERE was no performance at this house, yesterday evening, *The Lady of Lyons* is to be repeated to-night. It has not been customary to keep this Theatre open after the end of June, so that at the utmost we are afraid there cannot be more than eighteen repetitions of the Play, as it is to be produced on the 10th inst.

HAY-MARKET THEATRE.

LAST night, Mr. W. Farren made his first appearance here these two seasons, as *Lord Ogleby*, in *The Clandestine Marriage*, the part in which he originally came out in London. He sustained it with all his original freshness, and was greatly applauded throughout, and on his first appearing enthusiastically greeted. The Comedy was very well sustained. Mr. Strickland played the character of *Sterling* very well; Mr. Webster's *Canton* was an excellent piece of acting; Hemming played *Sir John Melville* creditably, and Cooper was as usual *respectable* as *Lovewell.* It is needless to mention the *Mrs. Heidelberg* of Mrs. Glover, and suffice it to say Miss Taylor was a charming representative of *Fanny*, and Mrs. W. Clifford very clever as *Miss Sterling.* The capital Farce of *Uncle John* followed, excellently sustained, and *My Wife's Dentist* concluded, to the great amusement of a good house. Mr. Charles Kean repeats the character of *Hamlet* to-night and Friday, and on Monday evening next he will appear in the character of *Richard the III.*

VICTORIA THEATRE.

ON Monday night, the persevering manager of this well conducted house, brought out another new Drama with great success, it is entitled *The Alpine Hold; or, The Smuggler Boy*, abounding with highly dramatic situations, and well sustained throughout. The Farce of *The Bee Hive* followed, and *Nick of the Woods* concluded.

QUEEN'S THEATRE.—On Monday evening an entirely new Drama was produced here, entitled *The Freemason*, and the getting up of the piece deserved the success it met with more than the language, of which we will not speak. After the Drama, Mrs. Honey made her first appearance this season in *The Mazourka.* She was warmly welcomed by the audience. *Venus and her Hobby* followed, and the laughable *Cook Sylph* concluded the entertainments. It is worth any one's while to attend this Theatre, if only to witness the laughably ludicrous performance of Mr. Wild in the latter piece.

A Drama of deep interest, in which Mrs. Waylett will sustain the principal character, is preparing at the Strand Theatre; it is said to be founded on a startling occurrence which recently took place in a noble family in the North.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Lieutenant Birt has opened the Kensington Theatre, and has been for the last fortnight representing *Macbeth*, and other popular Plays of Shakspeare, with great *éclat*.

Mi·s Ellen Tree will it is expected, return from one of the most successful visits to the United States, ever made by an English actress, about the middle of August.

Leach, the Gnome Fly, is performiug at Hamburgh.

Mr. Power paid, during the last week, no less than £300 for pictures, purchased this season at the Society of British Artists, Suffolk Street. Among the purchases are some by Prentis, John Wilson, and other artists, all English.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c. —PAUL PRY.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Tragedy of

HAMLET.

Hamlet, Mr CHARLES KEAN,
Claudius, (King of Denmark) Mr PERKINS,
Polonius, ... Mr STRICKLAND,
Horatio, Mr HEMMING,
Osrick,.....Mr WEBSTER,
Laertes, Mr WALTER LACY,
Guildenstern,.....Mr WORRELL,
Marcellus, Mr GREEN,
Rosencrantz, ... Mr CAULFIELD,
Francisco, Mr BISHOP, First Actor, Mr GALLOT,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr BUCKSTONE.
Second Grave-digger, Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, (Queen of Denmark) Miss PELHAM,
Ophelia, Miss TAYLOR,
Actress,.....Miss GROVE,

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA:

Overture....." Der Ahnenschatz,".....Reissiger,
" Les Danois Quadrilles," Musard.
Overture..... ...." Le Cheval de Bronze," ..... Auber.
Galloppe, " Le malie de Poste." T. G. Reed.

After which, the Farce of

Nicholas Flam!

Nicholas Flam, Mr W. FARREN,
Dr. Brush..... ....Mr STRICKLAND,
Shrimp, Mr BUCKSTONE,
Fitzsmith, Mr WORRELL. Lord Pedigree, Mr Gough,
Mrs Nibble, Mrs F. MATTHEWS, Harriet, Miss Gallot
Mrs Puddycombe ..... Mrs W. CLIFFORD,

To conclude with, the Farce of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk ..... Mr WEBSTER,
Friend Thomas, Mr STRICKLAND.
Edward, Mr HEMMING, Andrew, Mr T. F. Mathews,
Mrs Hawk, Mrs GLOVER
Mrs Comfort,.....Mrs W. CLIFFORD,
Eliza, Mrs F. MATTHEWS,

Theatre Royal, Covent Garden.

This Evening, the Play of The

LADY of LYONS

Or, Love and Pride

WRITTEN BY SIR. E. LYTTON BULWER, BART.

Beauseant, Mr ELTON, Glavis, Mr MEADOWS,
Mons. Deschappelles, Mr WALDRON,
Colonel (afterwards General) Dumas, Mr BARTLEY,
Capt. Dupont, Mr PAYNE,
Capt. Gervais ... . Mr HOWE,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, ... Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ...Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles.....Miss H. FAUCIT,
Widow Melnotte, Mrs GRIFFITHS,
Janet, Mrs EAST, Marian, Miss GARRICK,

To conclude with, Auber's Opera of

FRA DIAVOLO.

Marquis San Carlo, Mr FRAZER,
Lord Allcash, ... Mr ROBERTS,
Lorenzo, Mr BURNETT,
Matteo.....Mr BANNISTER,
Beppo, Mr BEDFORD,
Giacomo,.....Mr LEFFLER,
Francesco, Mr PAULO,
Lady Allcash.....Miss P. HORTON,
Zerlina, Miss RAINFORTH,

To-morrow, there will be no performance,
On Friday, Richelieu; or the Conspiracy, and Amilie.

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